



THE UNIVERSITY *of* NORTH CAROLINA
GREENSBORO



Promoting the UNCG Cello Music Collection through Digitization: The Bernard Greenhouse Project

MLA Best of Chapters Competition, 2014

Mac Nelson & Jacey Kepich
UNCG University Libraries
Originally presented at SEMLA, Tuscaloosa, AL
October 19, 2012

The Cello Music Collection

Luigi Silva	(1963)
Elizabeth Cowling	(1976)
Rudolf Matz	(1986)
Maurice Eisenberg	(1989)
Janos Scholtz	(1994)
Fritz Magg	(2002)
Bernard Greenhouse	(2005)
Laszlo Varga	(2006)
Lubomir Giorgiev	(2008)
Lev Aronson	(2008)



HODGES READING ROOM



Cello Celebration Orchestra, UNCG Bernard Greenhouse Celebration of 2005







Off to Wellfleet



Greenhouse and Friends



With Greenhouse and the Countess of Stanlein Ex-Paganini Stradivarius Cello of 1707

<http://vimeo.com/27402082#embed>



Greenhouse with Pablo Casals (ca. 1946)



With Gregor Piatigorsky and the Beaux Arts Trio



Menahem Pressler Gregor Piatigorsky Daniel Guilet

**With
Arturo
Toscanini
and
Daniel
Guilet**



At the Tomb of Pablo Casals

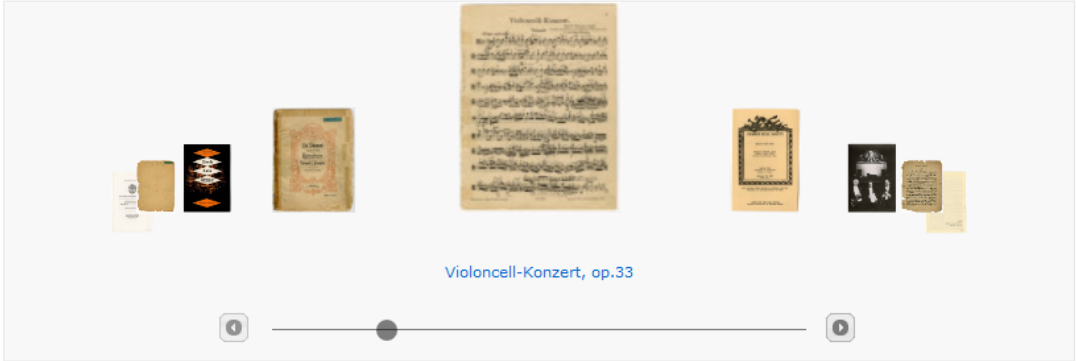


Greenhouse Cello Music Collection – CONTENTdm interface

Firefox | Greenhouse Cello Music Collection | libcdm1.uncg.edu/cdm/landingpage/collection/Greenhouse

Home » Greenhouse Cello Music Collection

Greenhouse Cello Music Collection



Violoncell-Konzert, op.33

About this collection

The Greenhouse Cello Music Collection provides a glimpse into the life and legacy of cellist Bernard Greenhouse, a revered performer and pedagogue known for his role as a founding member of the internationally renowned Beaux Arts Trio. His varied career also brought him fame as a soloist, collaborator with living composers, and longtime member of New York's Bach Aria Group. In the second half of his career, Greenhouse created a haven for cello study at his home on Cape Cod, known as Casa Verda, reinforcing his desire to develop future generations of cellist performers.

The digital collection was curated to reflect the contents of oral history interviews conducted with Greenhouse in July 2009. Items were selected for inclusion based upon copyright limitations and particular events, titles, composers, and recordings mentioned specifically by Greenhouse during the interviews. While the entire Greenhouse collection includes manuscript scores, articles, pictures, news clippings, and other ephemera, the digital collection focuses exclusively on concert programs, musical scores, and LP record covers in order to highlight the depth and breadth of Greenhouse's performance and teaching career.

The Greenhouse digital collection does not include the entire contents of the Greenhouse collection. Rather, it is intended to serve as an online portal to select portions of the Cello Music Collection, stimulating further research and interaction with the original works that comprise the digital collection, as well as additional items in the collection at large. For example, the digitized portions of musical scores included in the collection consist of cello parts containing extensive annotations handwritten by Greenhouse. Because these performance notes are unique to Greenhouse materials, their pedagogical and research value cannot be found elsewhere.

[Browse all items](#)

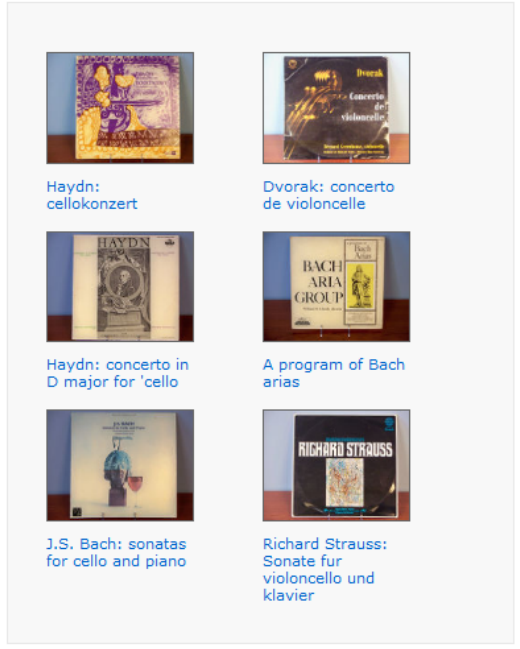
About the project

Browse these suggested topics

- [Programs](#) (157)
- [Annotated Scores](#) (42)
- [Album Covers](#) (24)

Recent Additions

Receive updates for this collection.



- [Haydn: cellokonzert](#)
- [Dvorak: concerto de violoncelle](#)
- [Haydn: concerto in D major for 'cello](#)
- [A program of Bach arias](#)
- [J.S. Bach: sonatas for cello and piano](#)
- [Richard Strauss: Sonate fur violoncello und klavier](#)

Greenhouse Cello Music Collection – programs

Firefox | Greenhouse Cello Music Collection

libcdm1.uncg.edu/cdm/search/collection/Greenhouse/searchterm/program*/field/format/mode/all/conn/and/order/title

libcdm1.uncg.edu/cdm/search/collection/Greenhouse/searchterm/program*/field/format/mode/all/conn/and/order/title

Add or remove other collections to your search:

- Bernard Greenhouse Collection
- Alumni News Magazines
- American Publishers Trade Bindings
- Curry School Yearbooks
- Egon Wellesz Contemporary Music Collection
- [Show 13 more](#)

Narrow your search by:

- Original Format
- LC Subject Headings
- Place
- Date
- Creator

Browse suggested topics

- Programs (157)
- Annotated Scores (42)
- Album Covers (24)

You've searched: Bernard Greenhouse Collection







Original Format: program* ✕

(157 results)

Sort by: Title ▾ | [Display Options](#)

Display: 20 ▾

1 2 ... 8 [Next](#) ▶

Thumbnail	Title ▲	Creator	Description	LC Subject Headings
	12th Osaka International Festival : The Beaux Arts Trio of New York [program]			Concert programs--Japan
	46th Festival de Musique de Strasbourg : Beaux-Arts Trio [program]			Concert programs--France
	"The Bohemians" (New York Musicians' Club) annual meeting [program]			Concert programs--New York (State)--New York
	Abbotsholme Arts Society : a recital by the Beaux Arts Trio [program]			Concert programs--England
	Accademia Nazionale di Santa Cecilia [program]			Concert programs--Italy--Rome
	Amici Della Musica Firenze [program]			Concert programs--Italy--Florence

Program example (cover)

Firefox 12th Osaka International Festival : The B...

libcdm1.uncg.edu/cdm/compoundobject/collection/Greenhouse/id/784/rec/1

Search Search Advanced Search

Home >> Greenhouse Cello Music Collection >> Page 1

Reference URL Share Add tags Comment Rate ★★★★★


12th Osaka International Festival : The Beaux Arts Trio of New York [program]

Page 1 1 of 44 Next ▶

View Description Download Print ▼

Tools Sign Comment

1 / 1 62.9%



3

Program example with OCR text highlighted

The screenshot shows a web browser window displaying a digital document viewer. The browser's address bar shows the URL: `libcdm1.uncg.edu/cdm/compoundobject/collection/Greenhouse/id/784/rec/1`. The page title is "12th Osaka International Festival : The Beaux Arts Trio of New York [program]". The document viewer interface includes a search bar, navigation buttons (Previous, Next), and action buttons (View PDF & Text, Download, Print). The document content is displayed in a viewer with a toolbar at the top showing page 1 of 1 at 56% zoom. The text in the document is as follows:

12th OSAKA INTERNATIONAL FESTIVAL 1969

APR.—14, 15 & 16	THE TORONTO SYMPHONY
APR.—17, 19 & 26	ALEXIS WEISSENBERG
APR.—18 & 22	THE BEAUX ARTS TRIO OF NEW YORK
APR.—20	FESTIVAL NOH
APR.—25	CONCERTO EVENING YOSHIO UNNO (VIOLIN) TSUYOSHI TSUTSUMI (CELLO)
APR.—29	TRADITIONAL JAPANESE MUSIC
MAY—1 & 2	DER MÜNCHNER BACH CHOR UND ORCHESTER

UNDER THE PATRONAGE OF
THE AGENCY FOR CULTURAL AFFAIRS
THE MINISTRY OF FOREIGN AFFAIRS
THE OSAKA PREFECTURAL GOVERNMENT
THE OSAKA MUNICIPAL GOVERNMENT
THE OSAKA CHAMBER OF COMMERCE AND INDUSTRY

Program example metadata

Firefox 12th Osaka International Festival : The B...

libcdm1.uncg.edu/cdm/compoundobject/collection/Greenhouse/id/784/rec/1

Google

Object Description

Rating	★★★★★ Based on 0 rating(s)
Title	12th Osaka International Festival : The Beaux Arts Trio of New York [program]
Date	1969-04-18; 1969-04-18
LC Subject Headings	Concert programs--Japan
Coordinates	34.694344,135.502253
Place	Osaka (Japan)
Type	Text
Original Format	Program
Original Dimensions	8.7" x 8.4"
Language	en;ja
Repository	Martha Blakeney Hodges Special Collections and University Archives, UNCG University Libraries (http://library.uncg.edu/info/depts/scua/)
Collection	Bernard Greenhouse Collection
Box	3
Folder	5
Preferred Citation	[Identification of item], [Identification of collection], Martha Blakeney Hodges Special Collections and University Archives and Manuscripts, University of North Carolina at Greensboro, NC, USA.
Copyright	http://libcdm1.uncg.edu/cdm/copyright
Object ID	03.05.15
Date Digitized	2011
Digital Publisher	The University of North Carolina at Greensboro, University Libraries, PO Box 26170, Greensboro NC 27402-6170, 336.334.5304
Digital Collection Home Page	http://libcdm1.uncg.edu/cdm/landingpage/collection/Greenhouse

Description


Title	Page 1
-------	------------------------

Tags (0)

Comments (0)

Autographed program page, Festival de Prades


DAVID OPPENHEIM



David Oppenheim est né à Détroit, et a fait ses études musicales aux Ecoles de Musique Tulliard et Eastman. Il a joué avec le City Center Orchestra, le New York Philharmonic Orchestra et la NBC Symphony sous la direction de chefs aussi éminents que Stokowski, Toscanini et Sir Thomas Beecham. Il a pris part à de nombreux concerts de musique de chambre aux New York Philharmonic et les Quatuors de chambre Columbia.

*To my friend David Oppenheim
Bernie - In admiration
and in friendship - (and excellent)
Marc Cantelero
4/1*

JAN PERCE



Jan Perce, qui rione de la quatorzième saison comme premier ténor du Metropolitan Opera House, a été appelé par Arturo Toscanini « Mon ténor préféré ». Il est né à New York et a reçu une formation musicale entièrement américaine. Jan Perce est non seulement un des membres les plus renommés du Metropolitan, mais aussi un des artistes les plus populaires et les plus cotés d'Amérique. Ses arias dans Rigoletto, Les Huguenots, Les Maîtres Chanteurs, et dans les opéras de l'école classique, de la Renaissance, de l'école française, sous la direction de Toscanini, de conducteurs tels que La Scala, La Bohème, et Falstaff, la Natchine Symphony, etc., ont été enregistrés sur les disques de disques.

*Jan Perce
New York NY
1944*

- Page 5
- Page 6
- Page 7
- Page 8
- Page 9
- Page 10
- Page 11
- Page 12
- Page 13
- Page 14
- Page 15
- Page 16
- Page 17
- Page 18
- Page 19
- Page 20
- Page 21
- Page 22
- Page 23
- Page 24
- Page 25
- Page 26
- Page 27
- Page 28
- Page 29
- Page 30
- Page 31
- Page 32
- Page 33
- Page 34
- Page 35
- Page 36

Greenhouse Cello Music Collection – annotated scores

Firefox | Greenhouse Cello Music Collection

libcdm1.uncg.edu/cdm/search/collection/Greenhouse/searchterm/musical notation/field/format/mode/all/conn/and/order/creato

You've searched: Bernard Greenhouse Collection

Original Format: musical notation x

(42 results)

Sort by: Creator | Display Options

Display: 20

1 2 3 Next

Thumbnail	Title	Creator	Description	LC Subject Headings
	Drei Sonaten fur Piano [three sonatas]	Bach, Johann Sebastian, 1685-1750	Violoncello part for three sonatas with performance notes and manuscript additions in the hand of Greenhouse. Date approximated from plate no. found in IMSLP/Petrucci Music Library.	Sonatas (Violoncello and piano)--Parts
	Schelomo Rhapsodie hebraique	Bloch, Ernest, 1880-1959	Violoncello part with performance notes in the hand of Greenhouse	Violoncello with orchestra--Parts (solo)
	Sonata VI	Boccherini, Luigi, 1743-1805	Violoncello part with performance notes in the hand of Greenhouse. Date from plate no. found in IMSLP/Petrucci Music Library.	Sonatas (Violoncello and piano)--Scores and parts
	[Sonata, op.99]	Brahms, Johannes, 1833-1897	Violoncell part (missing pages 1-2) with performance notes in the hand of Greenhouse. Date approximated from plate no. found in IMSLP/Petrucci Music Library.	Sonatas (violoncello and piano)--Parts
	Sonate, op.99	Brahms, Johannes, 1833-1897	Violoncell with performance notes and manuscript additions in the hand of Greenhouse. Date approximated from plate no. found in IMSLP/Petrucci Music Library.	Sonatas (Violoncello and piano)--Parts
	Concert. op.102	Brahms, Johannes, 1833-1897	Violoncell part, including violin cues, with performance notes in the hand of Greenhouse	Concertos (Violin and violoncello)--Parts (solo)

Add or remove other collections to your search:

- Bernard Greenhouse Collection
- Alumni News Magazines
- American Publishers Trade Bindings
- Curry School Yearbooks
- Egon Wellesz Contemporary Music Collection
- [Show 13 more](#)

Narrow your search by:

- Original Format
- LC Subject Headings
- Creator
- Date

Browse suggested topics

- [Programs](#) (157)
- [Annotated Scores](#) (42)
- [Album Covers](#) (24)

Score example: page from Bach Sonate I

Firefox | Drei Sonaten fur Piano [three sonatas] :: ...

libcdm1.uncg.edu/cdm/compoundobject/collection/Greenhouse/id/1871/rec/1

Home » Greenhouse Cello Music Collection » Page 1

Reference URL | Share | Add tags | Comment | Rate ★★★★★

Drei Sonaten fur Piano [three sonatas]

Page 1


1 of 20 | Next ▶

View Description

Download | Print ▼

Tools | Sign | Comment

1 / 1 | 50% | [Icons]



SONATE I. BERNARD GREENHOUSE

Violoncello. J. S. Bach.

Adagio (non troppo). *p dolce*

cresc. *dim.* *rit.* *dim. e rall.*

Bach score metadata

Firefox Dreier Sonaten für Piano [three sonatas] :: ...

libcdm1.uncg.edu/cdm/compoundobject/collection/Greenhouse/id/1871/rec/1


Google

Object Description

Rating	★★★★★ Based on 0 rating(s)
Title	Drei Sonaten für Piano [three sonatas]
Date	1905-03-09
Circa	yes
Creator	Bach, Johann Sebastian, 1685-1750
LC Subject Headings	Sonatas (Violoncello and piano)--Parts
Instrumentation	cello and piano
Description	Violoncello part for three sonatas with performance notes and manuscript additions in the hand of Greenhouse. Date approximated from plate no. found in IMSLP/Petrucci Music Library.
Type	Image
Original Format	Musical notation
Original Dimensions	9.8" x 12.2"
Original Publisher	Peters
Plate number	8210
Repository	Martha Blakeney Hodges Special Collections and University Archives, UNCG University Libraries (http://library.uncg.edu/info/depts/scua/)
Collection	Bernard Greenhouse Collection
Box	14
Folder	1
Preferred Citation	[Identification of item], [Identification of collection], Martha Blakeney Hodges Special Collections and University Archives and Manuscripts, University of North Carolina at Greensboro, NC, USA.
Copyright	http://libcdm1.uncg.edu/cdm/copyright
Object ID	14.01.01
Date Digitized	2012
Digital Publisher	The University of North Carolina at Greensboro, University Libraries, PO Box 26170, Greensboro NC 27402-6170, 336.334.5304
Digital Collection Home Page	http://libcdm1.uncg.edu/cdm/landingpage/collection/Greenhouse

Description

Description taken from MARC 500 field



“Violoncello part for three sonatas with performance notes and manuscript additions in the hand of Greenhouse. Date approximated from plate no. found in IMSLP/Petrucci Music Library.”

Greenhouse Cello Music Collection – LP album covers

Firefox | Greenhouse Cello Music Collection

libcdm1.uncg.edu/cdm/search/collection/Greenhouse/searchterm/album covers/field/format/mode/all/conn/and/order/title

You've searched: Bernard Greenhouse Collection








Original Format: album covers ✕

(24 results)

Sort by: Title ▾ | Display Options

Display: 20 ▾

1 2 Next ▶

Thumbnail	Title ▲	Creator	Description	LC Subject Headings
	A program of Bach arias	Bach Aria Group	Content includes cantata excerpts	Cantatas, sacred--excerpts; Cantatas, secular--excerpts
	Bach Aria Group	Bach Aria Group	Content includes cantata excerpts	Cantatas, sacred--excerpts
	Bach arias for voices and instruments [record album cover]	Bach Aria Group	Content includes cantata excerpts	Cantatas, sacred--excerpts; Cantatas, secular--excerpts
	Bach cantatas and arias [record album cover]	Bach Aria Group	Content includes cantata excerpts	Cantatas, sacred--excerpts
	Bach: the three sonatas for harpsichord and viola da gamba	Marlowe, Sylvia	Content includes sonata no. 1 in G major, BWV 1027, sonata no.2 in D major, BWV 1028, and sonata no.3 in g minor, BWV 1029 by J.S. Bach	
	Ballet Russe	Columbia Symphony Orchestra	Content includes Ballet Russe by Shostakovich, Serenade Melancolique by Tchaikovsky, and the Andante from Symphony no.1 by Tchaikovsky	Ballet;Suites (Orchestra);Orchestral music, Arranged
	Berger: Quartet in C major for woodwinds	Fairfield Wind Ensemble	Content includes quartet in C major for woodwinds and duo for cello and piano by Arthur Berger and sextet for wind instruments and piano, op.39 by Edward Burlingame Hill	

Add or remove other collections to your search:

- Bernard Greenhouse Collection
- Alumni News Magazines
- American Publishers Trade Bindings
- Curry School Yearbooks
- Egon Wellesz Contemporary Music Collection
- [Show 13 more](#)

Narrow your search by:

- ▶ Original Format
- ▶ Date
- ▶ Creator
- ▶ LC Subject Headings

Browse suggested topics

- [Programs](#) (157)
- [Annotated Scores](#) (42)
- [Album Covers](#) (24)

LP cover example: Bach Aria Group

Firefox | A program of Bach arias :: Greenhouse C...

libcdm1.uncg.edu/cdm/singleitem/collection/Greenhouse/id/2003/rec/1


Search Search Advanced Search

Home >> Greenhouse Cello Music Collection >> A program of Bach arias

Reference URL Share Add tags Comment Rate ★★★★★

A program of Bach arias

[View Description](#) [Download](#) [Print](#)



DECCA
HI-FI
DECCA
RECORDS
GOLD LABEL SERIES

a program of
**Bach
Arias**

**BACH
ARIA
GROUP**

William H. Scheide, director

JULIUS BAKER, Flute - ROBERT BLOOM, Oboe
JILLIAN FARRELL, Bassoon
WORMAN TARBOW, Bass-Bassoon
BERNARD GREENHOUSE, Cello - JAN PERRECE, Trumpet
CAROL SMITH, Alto - PAUL SLANOWSKY, Piano
MARCUS WELK, Viola

LP cover metadata

Firefox | A program of Bach arias :: Greenhouse C... | libcdm1.uncg.edu/cdm/singleitem/collection/Greenhouse/id/2003/rec/1 | Google

▼ Description

Rating	☆☆☆☆☆ Based on 0 rating(s)
Title	A program of Bach arias
Date	1905-05-13
Circa	yes
Creator	Bach Aria Group
LC Subject Headings	Cantatas, sacred--excerpts Cantatas, secular--excerpts
Description	Content includes cantata excerpts
Type	Image
Original Format	Album covers
Original Dimensions	5.4" x 4.1"
Original Publisher	Decca DL 9408
Repository	Martha Blakeney Hodges Special Collections and University Archives, UNCG University Libraries (http://library.uncg.edu/info/depts/scua/)
Collection	Bernard Greenhouse Collection
Box	1
Folder	4
Preferred Citation	[Identification of item], [Identification of collection], Martha Blakeney Hodges Special Collections and University Archives and Manuscripts, University of North Carolina at Greensboro, NC, USA.
Copyright	http://libcdm1.uncg.edu/cdm/copyright
Object ID	01.04.01
Date Digitized	2012
Digital Publisher	The University of North Carolina at Greensboro, University Libraries, PO Box 26170, Greensboro NC 27402-6170, 336.334.5304
Digital Collection Home Page	http://libcdm1.uncg.edu/cdm/landingpage/collection/Greenhouse

► Tags (0)

► Comments (0)

[Back to top](#)



Visit the Greenhouse Cello Music Collection at:

<http://libcdm1.uncg.edu/cdm/landingpage/collection/Greenhouse>

View the Song of the Birds video at:

<http://vimeo.com/27402082#embed>